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THE SOUND OF 'THE TERROR'

WAYNE COYNE TALKS FLAMING LIPS' LATEST. PAGE 08



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**Cuomo may
cut funds
for burials
of slaves**

PAGE 02

**Is Tom
Cruise still a
draw at the
box office?**

PAGE 20



Harrison Ford plays HARDBALL

PAGES 10-11

Harrison Ford plays the GM who brought Jackie Robinson to the Majors in "42." / D. STEVENS



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Budget for slave burials might be under scrutiny

NY history. The slaves' remains were discovered six years ago.

Gov. Andrew Cuomo is vetoing items from the state's \$135.1 billion budget line by line, combing through nearly 1,900 appropriations legislators tried to renew, the Times Union reported.

The appropriations add up to \$18.7 million in old member items. Member items, derisively referred to as "pork," are under scrutiny in light of allegations of corruption among lawmakers.

However, concern has been raised over \$4,000 earmarked for the Albany Rural Cemetery. The money is intended to be used for the burial of 15 former slaves whose remains

were dug up six years ago during a sewer-construction project in downtown Manhattan.

"We still hope to get these people buried," said Paul Stewart, a volunteer with the Underground Railroad History Project.

The group organized forums last year over the remains. There were no artifacts found with the remains, but historians reportedly believe they date back to the 18th century.

In 2012, Cuomo vetoed the same item on the grounds that it was "a new appropriation ... improperly characterized as a reappropriation."

Cuomo has 10 days from the passage of the state budget to veto, or the items will become law.



DANIELLE TCHLOAKIAN
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A man prays at the African Burial Ground during a reinterment ceremony in Manhattan. / GETTY IMAGES

Ublies in hospital after hate arrest



Onlookers watch as police investigate the hate crime. / EMILY JOHNSON

Ruben Ubiles, the suspect in the burning of 12 mezuzahs in Williamsburg, has been moved from a police facility to a hospital, according to a law enforcement source.

The desecration of the Jewish symbols has also officially been deemed a hate crime, according to the source.

The source said charges filed against Ubiles include 12 counts each of

burglary as a hate crime, arson as a hate crime and criminal mischief as a hate crime.

He also faces an additional 12 counts of reckless endangerment, arson and criminal mischief.

When Ubiles was arrested at his ex-girlfriend's home, he had a glass crack pipe in his pocket, cops said.

Ubiles was arrested on Wednesday at his ex-

girlfriend's home.

He was charged with violating an open Order of Protection the ex-girlfriend had against him. She also said that he threatened to kill her, a law enforcement source said.

On Wednesday morning, he wrote a lengthy Facebook post in which he vehemently declared his innocence.

DANIELLE TCHLOAKIAN

Tragic attack

Teen girl in critical condition

A girl, 16, is in critical condition after she was assaulted by a man in Queens on Tuesday.

Cops are searching for the suspect, who assaulted the victim in an alley in Astoria.

LAURA SHIN

Environment

City officials join fracking protest

Politicians from Comptroller John Liu to Assemblymember Linda Rosenthal gathered at City Hall Thursday to voice concerns about hydraulic fracturing, or fracking, in New York.

EVELYN CHENG

Accountability

Voters favor police IG

A majority of New Yorkers supports the creation of an inspector general to monitor the NYPD, according to a new Quinnipiac poll.

The poll found 66 percent of voters support the proposal, while 25 oppose it.

LAURA SHIN

Tech whizzes

Queens kids get free iPads

Queens kids celebrated getting new iPads yesterday to study science.

The company OTG donated 50 iPads to students.

They will use the tablets for projects like robotics and developing video games.

ALISON BOWEN



Police Commissioner Ray Kelly
GETTY IMAGES

NEWS



In the news

Quinn pitches MTA overhaul

City Council Speaker Christine Quinn, a mayoral hopeful, announced a plan for a massive overhaul of the transit system.

The plan calls for the city takeover of the MTA as well as expanded ferry and bus service. Quinn aims to cut citywide commute times to an hour or less within the next decade.

Quoted

"We know that 90 percent of the funding that ends up going to the MTA comes from the tolls, fare and taxes of folks that are using the subways and the buses in the five boroughs."

CHRISTINE QUINN



BLUES FOR SMOKE

THROUGH
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Mark Morrisroe (1959–1989), *Untitled*, c. 1981. © The Estate of Mark Morrisroe (Ringier Collection) at Fotomuseum Winterthur

Income. More New Yorkers are working in low-wage jobs

More New York City residents are working in low-wage jobs, according to a new study by the Center for an Urban Future.

According to their report published Thursday, more than a third of New Yorkers work in low-wage jobs.

In 2007, about 31 percent of New Yorkers were in a low-wage job, but now, that number is 35 percent.

This number has steadily risen throughout the last few years, and the percentage of New Yorkers working in low-wage jobs jumps to nearly half in the Bronx, the report states.

In that borough, 47

percent of working adults are in low-wage jobs.

In every borough but Queens, where 34 percent of people are making a low wage, the percentage has increased throughout the last five years.

The group speculated that the increase might be due to more jobs requiring a college degree.

At the same time, jobs usually available to people with high school degrees also went to those with higher degrees.

This trickle-down effect means people moving toward low-wage jobs in areas like food service and retail. **ALISON BOWEN**

City reaches payout of \$350K to OWS group



OWS protesters were based in Zucotti Park in 2012.

DANIELLE TCHOLAKIAN

Zucotti. The money comes from damage done during a police raid.

Occupy Wall Street is getting \$350,000 from the city over property damage during a raid of Zucotti Park in November 2011, DNAinfo.com reports.

"There are many reasons to settle a case, and sometimes that includes avoiding the potential for drawn-out litigation that bolsters plaintiff attorney fees," a city law department official reportedly said. Of the \$350,000

settlement, \$186,349 will go to Occupy's attorney, Norman Siegel. Protesters were awarded \$47,000 for damage to 2,600 books in their library.



DANIELLE TCHOLAKIAN
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Health threat

"It was absolutely necessary ... to address the rapidly growing safety and health threats posed by the OWS encampment." **OFFICIAL**

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Sex assault

Woman assaulted, groped in Brooklyn

Police are looking for a man who allegedly groped a woman and then punched her in the face in Brooklyn in late February.

The NYPD says that the suspect approached the 23-year-old victim near Saint Nicholas Avenue and Grove Street in Bushwick on Feb. 20.

He forcibly touched the woman and then punched her in the face before fleeing, police said.

LAURA SHIN

Bathroom break

Two people locked in park bathrooms

For the second time in three weeks, someone was found locked in a park bathroom.

According to NYC Park Advocates, a person was locked inside the bathroom in the Hilton White Playground in the Bronx on Wednesday.

The fire department had to cut the lock to free the person.

On March 17, a man was locked in a rest room at a park in Jamaica, Queens.

ALISON BOWEN

Large blaze

Morning fire tears through brownstones

Cops are investigating after a three-alarm fire tore through several brownstones in the Bedford-Stuyvesant section of Brooklyn early Thursday morning, leaving dozens of residents homeless and firefighters scrambling to contain the blaze.

The fire broke out shortly after 3 a.m. inside a building on Pulaski Street and then spread to several others, according to the fire department.

LAURA SHIN

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Senate votes to open debate on gun control

Safety. The Senate voted 68-31 to open debate on Obama's proposals to expand background checks for gun buyers.

The Senate cleared the way on Thursday for an emotional, weeks-long debate on proposals to curb gun violence, rejecting an effort by conservative Republicans to block consideration of gun-control legislation prompted by December's Newtown school massacre.

The Senate easily cleared the 60-vote hurdle needed to break a Republican filibuster on a bill that has sparked intense lobbying on both sides, including families of the Connecticut victims as well as the powerful gun lobby the National Rifle Association.

"The hard work starts now," Senate Majority Leader Harry Reid, a Democrat, said after the proce-



Jillian Soto, left, who lost her sister in the Newtown shooting, holds hands with Miya Rahamim, who lost her father in an unrelated shooting, as they listen to Sen. Christopher Murphy. / GETTY IMAGES

dural vote to open debate, which won the support of 16 Republicans.

Twenty-nine Republicans and two Democrats voted to block the gun-control debate. The Democrats were Mark Pryor of Arkansas and Mark Begich of Alaska, who face tough reelection campaigns next year in conservative, gun-friendly states.

The legislation still faces many hurdles, including a weeks-long debate in the Senate featuring many amendments that could make the bill unacceptable to senators who now support it. And if it clears the Senate, it would face a tough reception in the Republican-led House of Representatives.

REUTERS

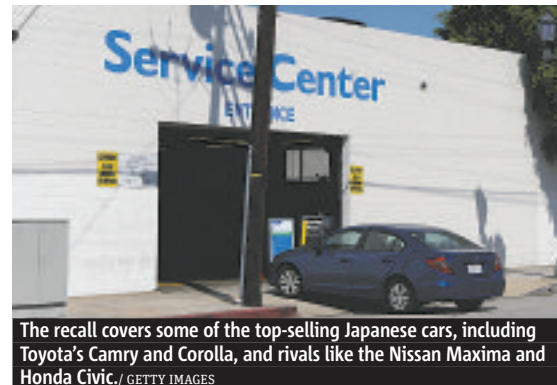
Auto. Airbag flaw spurs recall of 3.4 million vehicles

Four Japanese automakers, including Toyota Motor Corp. and Nissan Motor Co., are recalling 3.4 million vehicles sold around the world because airbags supplied by Takata Corp. are at risk of catching fire or injuring passengers.

The move, announced on Thursday, is the largest recall ever for airbags made by Takata, the world's second-

largest supplier of airbags and seatbelts. Shares of Takata, which first learned of the issue in October 2011, tumbled almost 10 percent in Tokyo trading.

The recall, also including vehicles from Honda Motor Co. Ltd and Mazda Motor Corp, is the largest since Toyota pulled back more than 7 million vehicles in October. **REUTERS**



The recall covers some of the top-selling Japanese cars, including Toyota's Camry and Corolla, and rivals like the Nissan Maxima and Honda Civic. / GETTY IMAGES

Speed police

Dubai cops get 217-mph Lamborghini

Police in the Middle Eastern playground of Dubai have a new weapon in their fight against the city's notorious speeding drivers — a Lamborghini Aventador.

The car, which retails for around \$500,000 tops out at 217 miles per hour.

Dubai cops may well need all of that horsepower — standards of driving in Dubai are widely regarded as appalling, with drivers frequently exceeding the city's top speed limit of 72 mph and rates of fatal and serious accidents well in excess of American cities.

But Dubai police said the car was bought largely to show how modern and progressive and "class" the city is.

METRO

CAN YOU KEEP A SECRET?

Opinion

TOM FOREMAN

CNN
CORRESPONDENT

CNN-POLITICS

Here is a startling fact passed on to me by a former member of the KGB: If you stroll down any street in D.C., chances are you will pass a spy. This is the Grand Central Station of worldwide espionage. Restaurants, hotels, health clubs and doughnut shops are undoubtedly visited by folks who are not precisely who they appear to be; skulking about gathering tidbits of information about the economies, governments and cultures of other countries.

Like Korean pop music, that's a part of globalization we all have to accept.

But in recent years, D.C. has been roiled by a new kind of domestic spy game, the increasingly common practice of political foes secretly tapping one another's private conversations and then rolling them out amid much giggling and not a few curses. It happened to President Obama when he made that crack during his first campaign about voters who "cling to guns or religion." It happened to Mitt Romney when he let fly with the fraction heard round the elector-

ate: the "47 percent."

The latest example involves a recording of Republican Sen. Mitch McConnell's team discussing how to beat actress Ashley Judd should she decide to run for office. (She's not going to, by the way.) They talked about her religious views, some rather odd statements she made about airports, and presumably they had the obligatory "Now, exactly how is she related to Wynn-onna?" conversation.

Anyway, the McConnell people are pretty unhappy. Judd is steamed, too. And honestly, I wonder if we all ought to be. Because while I wish all politicians would just, like Horton, mean what they say and say what they mean, that's not the world in which we live. Both sides need to have frank conversations with their supporters without fear of microphones hidden in the begonias. The growing prevalence of these surreptitious recordings only increases the mistrust and bitterness among folks who are already dealing with enough of both. And that is no secret.

Conflict. South Korea and United States on missile watch

South Korea and the United States were on high alert for a North Korean missile test-launch on Thursday, as the isolated state celebrated the rule of the Kim dynasty and appeared to tone down rhetoric of impending war.

Despite recent threats to attack U.S. bases and the South, North Korea started to welcome a stream of visitors for Monday's celebrations marking the birthday of its founder Kim Il-sung.

President Barack

Obama said the United States would work diplomatically to reduce tensions with North Korea, while warning that Washington would take "all necessary steps" to protect America and its allies.

Obama met at the White House on Thursday with U.N. Secretary-General Ban Ki-moon, who called for China and other nations with influence over North Korea to help calm the situation.

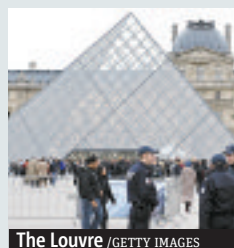
REUTERS



The North's rhetoric has pushed the United States to move more military assets into the region. / GETTY IMAGES

Museum crime

Louvre shuts for day for pickpockets protest



The Louvre / GETTY IMAGES

Tourists caught no glimpse of the Mona Lisa, Winged Victory or Venus de Milo on Wednesday due to a one-day closure of the Louvre, as guards protested that pickpockets were rampant at the world's most visited museum.

Two hundred museum guards exercised their right to a work stoppage, forcing the museum to shut its doors for the day, union representatives said.

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2

CULTURE



Quoted

"I think virtually every song on here has this kind of underlying, grinding, non-musical — not even always rhythmically correct — bed to it."

Coyne



THE DARK SIDE of the Lips

The happy sounds just aren't coming out of this thing: The Flaming Lips are, from left, Steven Drozd, Michael Ivins, Coyne, Derek Brown and Kliph Scurlock. / GEORGE SALISBURY

New album. With 'The Terror,' The Flaming Lips put away the hamster ball and get into some legitimate existential angst.

When The Flaming Lips appeared in a commercial during the Super Bowl this year, it seemed that after 30 years as a band, they were ready to present themselves definitively to the masses; as fuzzy, fun-time freaks who roll around in hamster balls and blast technicolor confetti from

their tour bus. The minute-and-a-half Hyundai ad crystallized the band's whimsical qualities, which were particularly potent in last year's hyper-collaborative and highly playful project, "The Flaming Lips and Heady Fwends." But the Lips have put aside their play dates with seemingly disparate "Fwends" like Ke\$ha, Erykah Badu and Chris Martin and gone to a much darker place. Therein they found "The Terror."

"The Terror," which comes out Tuesday, finds Wayne Coyne and company capturing the sound of the desperate anxiety that you'd expect from an album with a title like that.

"A lot of times I think Flaming Lips music goes into the fantastical and I think that's great," says Coyne. "But I think this music specifically goes to how life is. Part of it is that there is something grinding away at you. ... I think virtually every song on here has this kind of underlying, grinding, non-musical — not even always rhythmically correct — bed to it."

Lyrical, the mood is persistently similar, with very little light coming into or escaping from the songs.

Lyrics

'The Terror' of knowing

Coyne says although he split with his wife of 25 years last August, more of the lyrics are related to harsh realizations about growing up, rather than such personal strife.

"When we're young and when we're trying to experience what we think love is, part of us wants to think that 'Without love, what is life?' ... [But] life, if you look around you, is in these birds and in these trees ... and you're just like them. These trees don't fall over because someone doesn't love them. ... Love is just in your mind and your mind is part of what you're created for. And part of you wants to kill yourself when you know that. And that's the terror. ... The terror is that you may find out some truths that utterly change the way you're going to view the world from here on out."

On one track, when a high hopeful voice sings "You're not alone" it is echoed by a sobering mechanical response of "You are alone." This is a different Wayne Coyne from the one who sang about a girl who uses Vaseline on her toast instead of jelly. It's a different Wayne Coyne from the one who asked if you realized that happiness makes you cry. Coyne admits that when the Lips began to chase these dark impulses, part of "The Terror" was that they wouldn't return.

"I always know that once we get interested in something it's wonderful, but it's also scary, because it's like 'We're really gonna do this' and you don't know in the beginning if it means that we destroy this other part of us."

But Coyne insists that the other part of the band has not been destroyed.

"I believe it's like having a conversation with someone who is interesting," he says. "They tell serious, horrible stories and then they tell silly, funny stories. That's just the way the world is."



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HARRISON FORD

Hans Solo doesn't want to go there with "Star Wars," but he opens up about playing pioneering baseball GM Branch Rickey in "42."

'I JUST WORK HERE'

Before you ask, Harrison Ford doesn't want to talk about "Star Wars." Or "Indiana Jones." Or any other franchises that he may or may not be taking part in again. "Ain't going there," he offers simply. And he's not much interested in the broader workings of Hollywood as an

industry, or why certain types of films have a better chance of getting made than others. But social-justice issues? He has plenty to say about those. That's why he took on the part of Brooklyn Dodgers general manager Branch Rickey, the man who brought Jackie Robinson

D. STEVENS



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Quoted

"I've always tried to play characters different to what I've recently played — except in the case of a franchise kind of character, and that's a whole different ball game."

Harrison Ford

on as the first African-American player in Major League Baseball.

You were a kid when the events in "42" happened.

I wasn't a big baseball fan, so I think it went largely unnoticed in our family. My parents were old-style Democrat liberals and they were very interested in social justice. But because we weren't so involved in baseball, we didn't really so much notice. I think they were very involved and vocal when it came to the civil rights movement years later. But by then I had fled the nest. So I vaguely knew that something was happening, but I wasn't a sports fan, didn't follow sports.

Did you ever become a baseball fan?

Nope, nope. You know, I learned what I needed to learn about the business of baseball, what was going on in baseball and who these characters were that were coming into my office as elements in the story. But that's the depth of my knowledge.

It was worth a shot

Talking (or not) about 'Star Wars'

The following is what happens when you ask Harrison Ford to talk about "Star Wars."

So, about "Star Wars" ...
Not going there.

Do you see any parallels between Jackie Robinson's struggle for racial acceptance and the current battle for marriage equality?

I think there's a metaphor you can reach for, according to your own interests and your own understanding and your own issues.

Being original

What is your view on reviving successful franchises like "Star Wars" versus looking for original projects?

Well, I'm always looking for something new, and I think I've demonstrated that in my career. I've always tried to play characters different to what I've recently played — except in the case of a franchise kind of character, and that's a whole

different ballgame. But I've always looked for something different to bring to the audience about that character if I play it more than once. And I think we successfully did that in both of the franchises, and even in the [Jack] Ryan franchise, which I participated in for a short period of time.

It's remarkable how quickly opinions on it have been changing over the last few years.

Yeah, things do change quickly at a tipping point, as it builds and it

builds and it builds until there's a moment where the balance of opinion, the weight of experience and the understanding comes to a point where the scales tip in the other direction. We're getting there, we're getting there. You know, you would hope that it would have happened with less resistance. You would have hoped that everyone would get the point at the same time, but life's not like that.

You recently worked for a bit on "Anchorman 2."

I went to Atlanta to do a cameo in "Anchorman 2" — if you call that work. It felt like a goofy dream. It's a whole different ball of wax.

Is that character anything like the TV newsman you played in "Morning Glory"?

Dangerously close, unless what I did to get distance between the two of them worked.

What do you think of the state of Hollywood in that ...

I just work here, you

know? I'm real interested in the quality of my films and the context that they live in, but in general? I have nothing in general to say about Hollywood or the choices they make or what they do. I just don't know how to understand it that way.

I was thinking about how hard it is to get an original dramatic movie green-lit these days ...

I can't even tell you, I can't even attend to that question because I think there were some very unusual movies that did get made. You can't use "Life of Pi" to underpin that point of view. Everything is different, each movie has its own destiny — it has qualities that are unique.

But that one was based on a best-selling novel.

Yeah, but it was largely two people — an animal and a person — in the middle of a blue screen. And often not a real animal.

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Harrison Ford is the real MVP of '42'

Sports weepie. The new Jackie Robinson biopic is sometimes savvier than it lets on.

It begins like a parody of an inspirational sports saga: After a cheesy montage catches viewers up with Jim Crow America, grizzled baseball GM Branch Rickey (Harrison Ford) peers up from his newspaper and growls that he'd like to bring the first African-Ameri-

can to the Majors. Surely the real scene wasn't this unimaginative, and from there, "42" — the first Jackie Robinson biopic since 1950's "The Jackie Robinson Story," which starred Robinson himself — can only go up. Eventually, it does.

The narrative predictably plows through Robinson's (Chadwick Boseman) ascent from the Negro League to getting the Brooklyn Dodgers into the World Series (where they lost to the Yankees, which is probably why the film stops



Lucas Black and Chadwick Boseman try to encourage racial harmony in the Jackie Robinson picture "42." / D. STEVENS

Review

'42'

Director. Brian Helgeland

Stars. Chadwick Boseman, Harrison Ford

Rating. PG-13

Grade. ● ● ● ● ●

there). There is a constant stream of silly biopic scenes that turn reality into kitsch, plus a persistently syrupy score that in-

fuses even the most perfunctory moments with Importance.

But it's no "Remember the Titans." This isn't a mere comforting history lesson of racism overcome, its actions tucked snugly away in the past where they can't hurt us. Although sometimes comically simplistic, other times "42" heads right into the thick of it. Robinson, as seen here, was treated less like a human than someone designated to be the anger magnet for a country undergoing violent

growing pains.

Robinson remains stoic against perpetual verbal assaults: There are at least as many N-words dropped here as in "Django Unchained," and it's still only PG-13. He has to suffer the invective of a redneck Phillies manager (Alan Tyduk), who later claims he's only doing shtick. Ford's Rickey claims such abuse is important for getting people on the side of the abused, thus tricking the populace into wanting progress.

It's times like these

that "42" seems savvier than it tends to let on. A stiff production, it's still enlivened by Ford, who's finally fully realizing his grouchy potential. He soaks up his dialogue with a lower register that sounds like a Sam Elliott impersonation, uttering old-timey patter like "Judas Priest!" and "What in Satan's fire?" Chewing scenery while barely moving his jaw, he's the film's real MVP.



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Ben Affleck and Rachel McAdams star in "To the Wonder."
MAGNOLIA PICTURES, MARY CYBULSKI

Please stop hating on Terrence Malick's latest

Art film. It features loads of twirling, whispered, sometimes ridiculous narration and a silent Ben Affleck — but in some ways, this is the purest example of Malick's work.

There's a lot of twirling in Terrence Malick's sixth-ever film, mainly done by actress Olga Kurylenko. Plus a precious title. Plus Ben Affleck not speaking. Despite this, the temptation to chuckle at "To the Wonder" has been grossly overstated. There are those who have called it self-parody or a debacle — as though no Malick movie has featured pretty girls

twirling too much or potentially gigggle-worthy whispered narration. ("What was this love that was us?" purrs one character, here.) This is a Terrence Malick film, in some ways the purest example of his work, in others a deviation from the conventions only he follows.

Kurylenko and Affleck play lovers who meet in Europe and then go on-again, off-again. Kurylenko narrates, but is briefly replaced by Rachel McAdams, who is not long for the picture. Love lost may seem less weighty than previous Malick topics — war in "The Thin Red Line," America's birth in "The New World," everything in "The Tree of Life" — but Malick doesn't treat it that way.

This is the first Malick set entirely in the modern day; you haven't lived till you've seen one of his

Review

'To the Wonder'

Director. Terrence Malick

Stars. Olga Kurylenko, Ben Affleck

Rating. R

Grade. ● ● ● ● ●

patented florid montages make room for a Sonic. It's also the only one mostly in another language, despite being set largely in Oklahoma. Along with French Kurylenko, Javier Bardem plays a priest, the two of them searching for an ideal (love, a God) that's forever elusive. Being forced to read the narration forces you to pay attention to it, even if it's even more scattered and context-free than usual.

"Wonder" is more intimate and, at times, more diffuse-seeming than Malick's other work. The religious aspect doesn't always meaningfully jibe with the main thread. But let your guard down and you'll miss something. There's something intriguing about the gaping hole that is Affleck's character, who almost never speaks and who is nevertheless the obscure object of desire of two heartbroken women. On a more immediate level, "Wonder" continues a project Malick began with 1973's "Badlands" but only developed in this fashion with "The Thin Red Line": getting inside characters' perceptions at their most attentive, seeking to capture sensations as they're fresh and raw.



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Pull the plug on this drama



Hope Davis, Jason Bateman and Haley Ramm are completely disconnected in "Disconnect." / PHIL BRAY

Drama. Latest interconnected ensemble film strands a large cast with stale ideas.

Dozens of mediocre ensemble dramas telling stories of randomly connected strangers in big cities (almost inevitably Los Angeles or New York) come out quietly every year. In "Disconnect," the thematic link is that technology meant to bring us closer together has driven us apart, but it sheds no new light on the subject and ultimately abandons it.

The most emotional weight is carried by mute Ben Boyd (Jonah Bobo), a loner who falls for a nonexistent girl on Facebook and attempts suicide when a naked selfie is forwarded to the whole school. The marquee name is an unshaven Jason Bateman as Ben's car-

Review

‘Disconnect’

Director. Henry-Alex Rubin

Stars. Jason Bateman, Hope Davis

Rating. R

Grade. ● ● ● ● ●

ing but absent dad.

Often dull or plain silly, the climax of "Disconnect" cross-cuts between the film's four stories in super-slow-mo, a look that makes a scene featuring a hockey-stick wielding Bateman unintentionally ludicrous. The unpleasant cyber-bullying is plausible, but the remaining plot frets impotently over the dangers of over-and under-parenting.

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312 W 34th St.; between 8th and 9th Avenues**42** (PG-13) **Fri** and **Sat** 10:00, 10:45, 12:50, 1:45, 3:45, 5:00, 7:00, 8:00, 10:00, 11:15. Digital Presentation; **Sun** 10:00-10:45-12:50-1:45-3:45-5:00-7:00-8:00-10:00-11:00. Digital Presentation**THE CALL** (R) **Fri** and **Sat** 3:00, 11:10. Digital Presentation; **Sun** 3:00-8:45. Digital Presentation**THE CROODS 3D** (PG) **Fri** and **Sat** 11:45, 4:50. RealD 3D; **Sun** 11:45-4:50-9:50. RealD 3D**THE CROODS** (PG) 2:15, 7:20. Digital Presentation**EVIL DEAD** (R) **Fri** and **Sat** 10:30, 11:30, 1:00, 2:00, 3:30, 4:30, 6:00, 6:50, 8:30, 9:30, 11:00, 12:00. Digital Presentation; **Sun** 10:30-11:30-1:00-2:00-3:30-4:30-6:00-6:50-8:30-9:30-10:50. Digital Presentation**G.I. JOE: RETALIATION** (PG-13) 11:10, 1:50, 4:45, 7:30, 10:30. Digital Presentation**G.I. JOE: RETALIATION 3D** (PG-13) **Fri** and **Sat** 12:30, 3:15, 6:15, 9:15, 12:10. RealD 3D; **Sun** 12:30-3:15-6:15-9:15. RealD 3D**THE HOST** (PG-13) 11:55, 5:45. Digital Presentation**JURASSIC PARK: AN IMAX 3D EXPERIENCE** (PG-13) 10:40, 1:40, 4:40, 7:40, 10:45. IMAX; RealD 3D**OLYMPUS HAS FALLEN** (R) 10:20, 1:20, 4:20, 7:15, 10:20. Digital Presentation**OZ THE GREAT AND POWERFUL** (PG) **Fri** and **Sat** 10:50, 5:10, 11:40. Digital Presentation; **Sun** 10:50-5:10. Digital Presentation**OZ THE GREAT AND POWERFUL IN 3D** (PG) 2:10, 8:20. RealD 3D**SCARY MOVIE 5** (PG-13) **Fri** and **Sat** 10:05, 11:00, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 8:45, 9:00, 9:50, 10:15, 11:30, 12:05, 12:30. Digital Presentation**TYLER PERRY'S TEMPTATION** (PG-13) 5:15-6:30-7:45-9:00-10:15. Digital Presentation**TYLER PERRY'S TEMPTATION** (PG-13)**Fri** and **Sat** 10:15, 1:15, 4:15, 7:05, 9:45, 12:20. Digital Presentation; **Sun** 10:15-1:15-4:15-7:05-9:45. Digital Presentation**AMC Loews Lincoln Square 13**

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1998 Broadway

42 (PG-13) **Fri** and **Sat** 10:00, 12:10, 1:00, 3:20, 4:05, 6:30, 7:15, 9:40, 10:30, 12:20. Digital Presentation; **Sun** 10:00-12:10-1:00-3:20-4:05-6:30-7:15-9:40-10:30. Digital Presentation**ADMISSION** (PG-13) 11:35, 2:25, 5:10, 8:00, 10:50. Digital Presentation**THE CROODS 3D** (PG) 1:50, 7:05. RealD 3D**THE CROODS** (PG) 10:00, 4:25, 9:45.**JURASSIC PARK: AN IMAX 3D EXPERIENCE** (PG-13) 10:05, 1:10, 4:15, 7:20, 10:25. IMAX; RealD 3D; Reserved Seating**OLYMPUS HAS FALLEN** (R) 10:30, 1:30, 4:30, 7:35, 10:40. Digital Presentation**OZ THE GREAT AND POWERFUL** (PG) 3:30, 10:00. Digital Presentation**OZ THE GREAT AND POWERFUL IN 3D** (PG) 12:15, 6:45. RealD 3D**THE PLACE BEYOND THE PINES** (R) 10:25, 12:20, 3:00, 3:40, 7:00, 9:10, 10:20.C INDEPENDENT; Digital Presentation**TRANCE** (R) 11:15, 12:25, 2:00, 4:45, 6:25, 7:30, 10:10.C INDEPENDENT; Digital Presentation

11:15, 12:15. CC/DVS-Closed Captions & Descriptive Video Service

THE CALL (R) 12:20, 2:45, 5:10, 7:40, 10:10, 12:40. CC/DVS-Closed Captions & Descriptive Video Service**THE CROODS 3D** (PG) 11:40, 2:25, 4:50, 7:05, 9:30, 12:20. CC/DVS-Closed Captions & Descriptive Video; RealD 3D**THE CROODS** (PG) 12:50, 3:30, 5:50, 8:05, 10:30. CC/DVS-Closed Captions & Descriptive Video Service**G.I. JOE: RETALIATION** (PG-13) 11:50, 2:35, 3:20, 5:20, 8:00, 8:50, 11:10. CC/DVS-Closed Captions & Descriptive Video Service**G.I. JOE: RETALIATION 3D** (PG-13) 11:10, 12:30, 1:50, 4:40, 6:00, 7:20,

102 North End Avenue - Vesey & West Street

42 (PG-13) **Fri** and **Sat** 1:10, 4:10, 7:10, 10:10, 11:50. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:10-4:10-7:10-10:10. CC/DVS-Closed Captions & Descriptive Video Service**ADMISSION** (PG-13) 4:00, 9:50**THE CROODS** (PG) 1:40, 4:15, 6:40, 9:20**EVIL DEAD** (R) **Fri** and **Sat** 12:55, 3:15, 5:40, 8:00, 10:20, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:55-3:15-5:40-8:00-10:20. CC/DVS-Closed Captions & Descriptive Video Service**G.I. JOE: RETALIATION** (PG-13) **Fri** and **Sat** 4:50, 10:15, 12:25. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 4:50-10:15. CC/DVS-Closed Captions & Descriptive Video Service**G.I. JOE: RETALIATION 3D** (PG-13) 2:10, 7:35. RealD 3D**THE HOST** (PG-13) 12:50, 6:50**JURASSIC PARK 3D** (PG-13) 12:40, 3:50, 7:00, 9:55. CC/DVS-Closed Captions & Descriptive Video; RealD 3D**OLYMPUS HAS FALLEN** (R) 1:50, 4:40, 7:40, 10:40. CC/DVS-Closed Captions & Descriptive Video Service**OZ THE GREAT AND POWERFUL** (PG) 3:35, 9:40. CC/DVS-Closed Captions & Descriptive Video Service**OZ THE GREAT AND POWERFUL IN 3D** (PG) 12:30, 6:35. CC/DVS-Closed Captions & Descriptive Video; RealD 3D**SCARY MOVIE 5** (PG-13) **Fri** and **Sat** 1:00, 3:20, 5:30, 7:50, 10:50, 12:35. CC-Closed Captions; **Sun** 1:00-3:20-5:30-7:50-10:50. CC-Closed Captions**SPRING BREAKERS** (R) 12:45, 3:10, 5:50, 8:10, 10:30**TYLER PERRY'S TEMPTATION** (PG-13) 1:35, 4:30, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video Service**Clearview's Chelsea**
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260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues**42** (PG-13) 12:45, 4:00, 7:15, 10:30. Digital Projection; **Fri** and **Sat** 11:15-2:30-5:45-9:00-12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:15-2:30-5:45-9:00. CC/DVS-Closed Captions & Descriptive Video Service**ADMISSION** (PG-13) 11:10, 1:45, 4:30, 7:00, 9:30**G.I. JOE: RETALIATION** (PG-13) 11:20, 4:45, 10:20. Digital Projection**G.I. JOE: RETALIATION 3D** (PG-13) 2:10, 7:40**LILY** (NR) **Sat** 8:30**OPERA IN CINEMA: ROYAL OPERA HOUSE'S "EUGENE ONEGIN"** (NR) **Sun** 11:00**OZ THE GREAT AND POWERFUL** (PG) 12:30, 3:45, 6:45, 9:45**THE PLACE BEYOND THE PINES** (R) 1:00, 4:15, 7:30, 10:45. Digital Projection; **Fri** and **Sat** 11:30-2:45-6:00-9:15-12:15. 35mm; **Sun** 11:30-2:45-6:00-9:15. 35mm**THE ROCKY HORROR PICTURE SHOW** (R) **Fri** and **Sat** 12:00**SPRING BREAKERS** (R) 12:00, 2:40, 5:15, 7:45, 10:15. Digital Projection; 12:00-2:40-5:15-7:45-10:15.**AMC Magic Johnson Harlem 9**
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2309 Frederick Douglass Boulevard & 124th Street**42** (PG-13) 10:00, 11:45, 1:00, 2:30, 4:00, 5:00, 7:00, 8:00, 9:45, 10:55. Digital Presentation**THE CROODS 3D** (PG) 12:30, 5:20, 10:00. RealD 3D**THE CROODS** (PG) 10:00, 3:00, 7:45. Digital Presentation**EVIL DEAD** (R) 10:30, 12:45, 5:45, 8:15, 10:30. Digital Presentation**FREE ANGELA AND ALL POLITICAL PRISONERS** (NR) 4:10, 6:45, 9:10.C INDEPENDENT; Digital Presentation**G.I. JOE: RETALIATION** (PG-13) 10:45, 4:30, 10:45. Digital Presentation**G.I. JOE: RETALIATION 3D** (PG-13) 1:30, 7:15. RealD 3D**JURASSIC PARK 3D** (PG-13) 10:15, 1:15. RealD 3D**OLYMPUS HAS FALLEN** (R) 11:45, 2:30, 5:15, 8:00, 11:00. Digital Presentation**SCARY MOVIE 5** (PG-13) 11:00, 1:15, 3:30, 6:00, 8:15, 10:45. Digital Presentation**TYLER PERRY'S TEMPTATION** (PG-13) 11:15, 2:00, 5:30, 8:00, 10:30. Digital Presentation**"A RARE FILM WITH AN ABSOLUTELY PERFECT ENDING."**

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- THE PLAYLIST -

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'It's a Disaster' is not a disaster — or very good

"Kick-me" titles are rarely as hard to resist as "It's a Disaster." So it's sad to report that the film by this name is merely fitfully amusing, with a couple of decent ideas amid a desert of deadweight.

David Cross plays, improbably, the straight man invited into a house of grotesques for Sunday brunch — right as the world is about to end. "Disaster" comes from the Los Angeles-based comedy troupe The Vacationers, whose shtick, evidently, is very — very, very — similar to

Review

'It's a Disaster'

Director. Todd Berger

Stars. David Cross, Julia Stiles

Rating. R

Grade. ● ● ● ● ●

that of "It's Always Sunny in Philadelphia" (and to a lesser extent, "The League" and "Workaholics"). It's

the apocalypse peopled by jerks who are so wrapped up in themselves they can't even grasp the basic notion of their eclipsing mortality.

The Vacationers have a gift for dark comedy, but they wield it too infrequently. Most of "Disaster" feels first-draft, as though the cast recorded an improv bout that seemed gangbusters at the time. That it regulates the most talented star (Cross) to a mere comedy soundboard is not a good sign.

MATT PRIGGE



The cast of "It's a Disaster" tries not to react to the looming apocalypse. / OSCILLOSCOPE LABORATORIES

**RYAN GOSLING
EVA MENDES**

**BRADLEY COOPER
AND RAY LIOTTA**

USA TODAY

**"ONE OF THE BEST
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San Francisco Chronicle

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HUGE IN ITS ACHIEVEMENT!"

**THE PLACE
BEYOND
THE PINES**



Rolling Stone
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★★★★★!

A THRILL TO WATCH!"



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A group of misfits try to steal some rare and expensive whiskey in "The Angels' Share."

JOSS BARRATT, COURTESY OF SUNDANCE SELECTS

Get a good whiff of 'The Angels' Share'

Heist dramedy. Ken Loach's latest goes from grim to inane and crowd-pleasing.

Review

'The Angels' Share'

Director. Ken Loach

Stars. Paul Brannigan, John Henshaw

Rating. NR

Grade. ● ● ● ● ●

The British filmmaker Ken Loach ("The Wind That Shakes the Barley") is a prolific and committed chronicler of the working class. Nevertheless, every two or three of his many films tends to be a goofy, rollicking comedy — "Looking for Eric" even rehashed "Play It Again Sam" with real-life uncharismatic footballer Eric Cantona. But there's always a point when the fun stops dead in its tracks, with grim reality, even tragedy, abruptly stepping in as a buzzkill.

"The Angels' Share," Loach's newest, inverts

this schematic: It's a grim, depressing drama suddenly redeemed, if you will, by an affably inane Hollywood heist plot. Thrilling newcomer Paul Brannigan plays a young hothead with a history of violence who discovers he has a strong nose for whiskey — around the same time he learns a cask of the world's rarest whiskey is about to auction off.

Could he and a few of his wacky community-service buds perhaps siphon some off and sell it to the highest bidder?

What starts off as miserable, even for Loach, eventually turns into the type of film that plays The Proclaimers' "I'm Gonna Be (500 Miles)," twice. It's "Ocean's Eleven" crossed with a slob-versus-snob comedy, in which lower-class Glaswegians, with accents so thick they require subtitles, invade the prim world of booze connoisseurs. Is it a film that subverts the "Full Monty" feel-good template or succumbs to it? Either way, it's just good that a guy as serious as Loach has a huge sense of humor.



MATT PRIGGE

matt.prigge@metro.us

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—Peter Travers, ROLLING STONE

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Weekend repertory roundup

Classics. This weekend, go medieval, take in 'scope Technicolor or visit '30s Germany.

The Middle Ages on Film at Anthology Film Archives

Medieval times tend to inspire kitsch, but the period's filmic record is more diverse than sword-play and buxom lasses. Anthology's latest series casts its net wide, even sporting two dramatically different films about Joan of Arc. Adding to a pile started by Carl Theodor Dreyer, Roberto Rossellini and Otto Preminger, Robert Bresson's "The Trial of Joan of Arc" (1962) sticks to the court transcripts,



Florence Delay plays the saint in "The Trial of Joan of Arc."

from which Florence Delay — a non-actor, now an academic — and company read. As with most Bresson leads, she's like a mannequin granted the bare minimum of life. The trial is brazenly missing in Jacques Rivette's Sandrine Bonnaire-starring "Joan the Maid" (1994), which still manages to drape her life over two films totaling about five and a half hours.

Also in the series is Andrei Tarkovsky's "Andrei

Rublev," his first super-long player, and two relative obscurities: John Huston's 1969 "A Walk With Love and Death" is a romance co-starring his teenage daughter Anjelica; late Egyptian filmmaker Youssef Chahine gets "Saladin" (1963), once the most expensive Arabic film ever made, showing the less-covered side of the Crusades. More from the series (including the Czech "Marketa Lazaro") comes in May.

The Weimar Touch at MoMA

Germany's Weimar period lasted from 1919 till the rise of Hitler, after which many of its artists escaped through Europe, America and elsewhere. MoMA's series traces not the films of this period, including the German Expressionists, but the films that came after. The ongoing series, which lasts into early May, will this weekend thread up two rarities: Julien Duvivier's 1936 "Le Golem," the "Pepe Le Moko" filmmaker's version of the Jewish folk tale, and one of Max Ophüls' early German films, "Trouble With Money," where he develops both his gift for acrobatic, elegant long takes and his elegant studies of humanity.



MATT PRIGGE
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Must-see



Jayne Mansfield is seen in "Will Success Spoil Rock Hunter?"

20TH CENTURY FOX

'Will Success Spoil Rock Hunter?' and 'House of Bamboo' at Film Forum

Frank Tashlin was an animator who transitioned into filmmaking,

and the films he made are essentially live-action cartoons. His advertising satire, with Tony Randall trying to milk Jayne Mansfield for a route to the top, is loud enough to demand a big screen. The same goes for another cinemascope Technicolor extravaganza from 1957, Samuel Fuller's Tokyo noir "House of Bamboo."

EARTH DAY

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Kristen Stewart parties with ... Hanson?

Look. I know the members of Hanson are old and they have, like, 23 kids among them (even the baby drummer has procreated — twice.) I've interviewed them several times and the voice on the other end wasn't prepubescent. (They are also supersensitive to people thinking they are teenagers, something I learned the hard way when I squealed "You are so grown up!" to them.) I've even listened to their later albums. What I'm saying is: I KNOW THEY ARE OLD AND CAPABLE OF PARTYING. But when I read on E! News that Kristen Stewart decided to celebrate her 23rd birthday by crashing a record release party for the band at L.A. nightspot No Vacancy, my first thought was, "What is KStew doing with a bunch of 8-year-olds?" Appar-

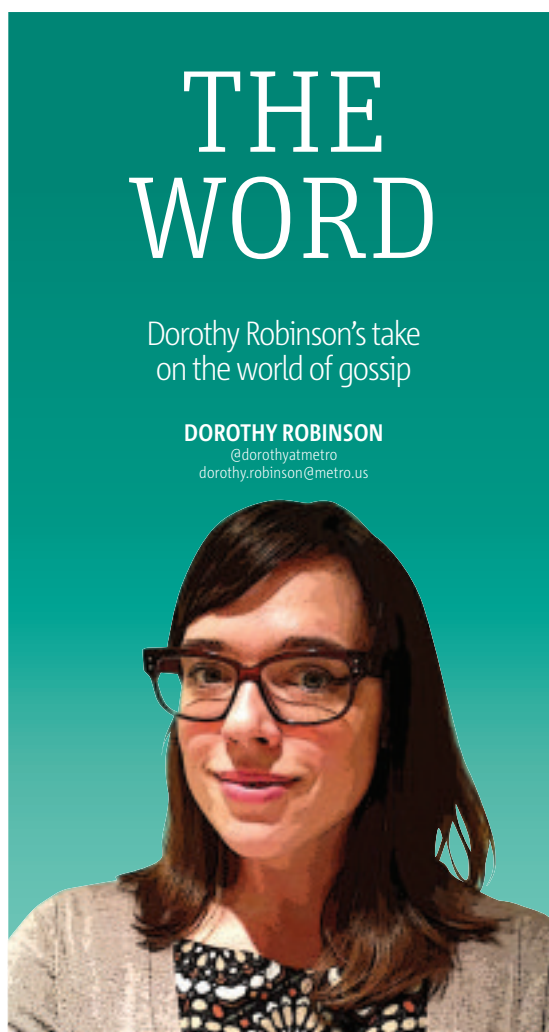
ently, if you broke out as a little person, I will always consider you a little person (don't get me started on Lil' Bow Wow.) Anyway, according to E!, the birthday girl arrived around 11 p.m. with Robert Pattinson and about 10 friends in tow, though it was unclear if they knew ahead of time about the band's party. "They weren't overly affectionate or anything, but at points they were standing together as they talked to friends," a source says of Stewart and Pattinson. And then Hanson played pin the tail on the donkey, ate confetti cake and threw temper tantrums when they were told it was bedtime. (I'm so sorry, Hanson. Next interview we do together, impress me with your 401(k) plan and maybe I'll wrap my head around the fact that you're aging.)

Ben Affleck: Mr. Mom

It's Jennifer Garner's turn to go to work, which means husband Ben Affleck will be staying home with the kids, the "Argo" director reveals, according to Us Weekly. "She's got a couple of movies coming up. There's going to be a little Mr. Mom action, and I'm

going to get back in the ring," Affleck says. "She told me to go to the gym. I'm preparing myself. I'm going to take on some more of the burden."

Or, you know, he's trying to make it up to her after his horrific Oscar speech where he called their marriage "hard work."



THE WORD

Dorothy Robinson's take on the world of gossip

DOROTHY ROBINSON

@dorothyatmetro
dorothy.robinson@metro.us



Rihanna is 'confused' over Brown



Reports that Rihanna and Chris Brown have broken up might not exactly be accurate, but that doesn't mean the couple is happy, according to Us Weekly. A source tells the magazine that while the pair hasn't actually split up, they are fighting all the time. "Every second it's a blowup and then full-on in love," the source says. "She's touring and working her ass off, and he's working his off in the studio," and

those busy schedules are adding to the stress. Rihanna is even using work to vent some of her frustrations, asking an audience at an L.A. concert this week, "How many of you are in love? How many of you hate love? How many of you don't f—ing understand it? I'm in that group. The confused group." You're confused? I've been writing about this craziness for years. How do you think I feel?

Madonna treated like a regular person

Madonna's ongoing feud with Malawi President Joyce Banda isn't getting any better, with Banda now blasting the singer for reportedly demanding expedited travel privileges for herself and her entourage for a recent visit to the country, according to Yahoo! News. "Granted, Madonna is a famed international musician," Banda says in a statement. "But that does not impose an injunction of obligation on any government under whose territory Madonna finds herself, including Malawi, to give her state treatment. Such treatment, even if she deserved it, is discretionary, not obligatory." Madonna and company instead had to queue up with regular passengers and were reportedly frisked before being allowed through security.

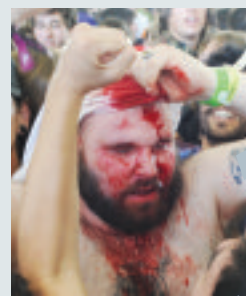




1
Wiz Khalifa got down at the Empire Polo Field last year. Later, he headlined a set that included Dr. Dre, Snoop Dogg, Eminem, Kurrupt, 50 Cent and that infamous hologram of Tupac.



2
LAST YEAR, KATY PERRY CAUGHT A WAVE OF CROWD SUPPORT WHILE HER FRIEND RIHANNA PERFORMED WITH CALVIN HARRIS DURING DAY 3 OF THE FEST.



3
F—ed Up's Damian Abraham partied through the pain in 2009. After cutting his forehead, he reportedly spewed blood all over the crowd. They loved it.

4
The Hoff was hooked on a Coachella feeling in 2012. Question: If the Hoff goes to your musical festival, does that mean it's lame? Or the most amazing thing ever?



A face in the Coachella crowd

Celebs seem to always take in the annual music fest, which takes place this weekend. We take a look at the famous faces who attended in years past.



5
IN 2010, JAY-Z'S HAT HELPED HIM BLEND RIGHT IN.



6
LES SAVY FAV'S TIM HARRINGTON GOT UP CLOSE AND PERSONAL WITH HIS AUDIENCE IN 2008.



7
Rihanna got high — up in the crowd — with a little help from a friend at last year's fest.

ALEXANDRA CAVALLIO
letters@metro.us



8
Lindsay Lohan was on the loose in the valley last year. As you all know, the actress is delaying her trip to rehab in order to attend this year's festival.

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But is he still a movie star?



Tom Cruise greets fans at the Taiwan premiere of "Oblivion."
GETTY IMAGES

Film. Tom Cruise's latest movies have tanked, but his brand is still going strong.

A year ago, Tom Cruise was riding a wave of good press with a comeback narrative in full swing. His franchise return "Mission: Impossible Ghost Protocol" had reassured Hollywood that audiences still had an appetite for the star after something of a dry patch, eventually bringing in nearly \$700 million worldwide at the box office.

And on top of that, he had two high-profile and buzzed-about roles ahead for 2012 — the hair-metal musical "Rock of Ages" and the tough-guy crime thriller "Jack

Reacher."

But then "Rock of Ages" saw withering reviews and disappointing ticket sales, and "Jack Reacher" underperformed, with neither film opening at No. 1 at the box office. Now, with Cruise's "Oblivion" set to launch — following an ad campaign relying heavily on the star's bankability — Hollywood finds itself asking the same questions it did before the release of "Ghost Protocol": Can Tom Cruise open a movie?

The last few years have suggested that the age of the movie star may be over, that audiences are no longer swayed merely by the presence of a big name on the poster. In fact, until recently it seemed the only two stars left who could be counted on to open a movie — regardless of

its content — were Will Smith and Adam Sandler. Smith's "Men in Black 3" was indeed a blockbuster last year, but it was his first starring role in four years. And the generally review-proof Sandler's last two live-action outings, "Jack and Jill" and "That's My Boy," were complete bombs. (It should be noted that "Hotel Transylvania," which featured Sandler's voice, was a hit.)

And so far, 2013 hasn't been very good to traditional movie stars, with major box office flops for "Expendables" stars Arnold Schwarzenegger, Sylvester Stallone and Jason Statham.

Bruce Willis' "A Good Day to Die Hard" fared a bit better, at least opening at No. 1, but in eight weeks of release it's still a long ways off from recouping its \$92 million

budget. Even Brad Pitt, who is hoping June's "World War Z" will do well enough to launch a franchise, took a bath on last November's "Killing Them Softly," which he both starred in and produced.

So if "Oblivion" doesn't do well, does that mean the Tom Cruise brand is officially in trouble? Not likely. As "Ghost Protocol" proved, the star has an uncanny ability to bounce back from both critical failures and tabloid talk.

And with the more recent "Oblivion" trailers making the film look more interesting and enticing, maybe Cruise's latest go at saving the world will also save his career — again.



NED EHRBAR
ned.ehrbar@metro.us

Sci-fi summer

Tom Cruise isn't the only big-name star with something for science-fiction fans this summer — he's just the first out of the gate. But the competition is right behind. Here's what we're most curious about:

'Pacific Rim'

Guillermo del Toro brings giant robots fighting giant monsters to life. Yes, please.

'After Earth'

Can Will Smith's recent

career resurgence bolster M. Night Shyamalan as well? After a stint in movie jail, the much-maligned director returns with his biggest film yet, following father-and-son team Will and Jaden as they try to escape a deserted planet

Earth 1,000 years in the future.

'World War Z'

The behind-the-scenes drama on this zombie apocalypse extravaganza has threatened to eclipse

the film itself, but a recent trailer showing the undead hordes that ravage the globe definitely looks intriguing.

'Star Trek Into Darkness'

OK, we no longer care if Benedict Cumberbatch is playing Khan or not. We just want to see J.J. Abrams' long-awaited follow-up to his 2009 franchise reboot. We are ready to boldly go.

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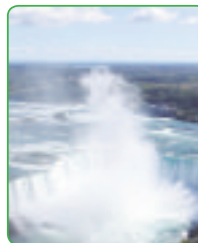


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Newbie 'Hardbody' slams on the brakes

Theater. It's "Hard" to launch a brand-new musical on Broadway these days. Here's yet another lesson that theatergoers get exactly what they pay for — or don't.

It's sad to hear that "Hands on a Hardbody," written by Pulitzer Prize-winner Doug Wright, will be shuttering its doors on Broadway this Saturday after just 28 previews and 28 performances (it officially opened March 21). Standing out amid a season of revivals ("Pippin") and jukebox musicals ("Motown: The Musical"), this was a somewhat original work, albeit technically an adaptation of the 1997 documentary by the same name.

Onstage, this endearing portrayal of small-town Americana belies its early closure, which came after poor attendance despite solid reviews and discount ticket sale initiatives. Some numbers — by Phish's Trey Anastasio and Amanda Green — elicit sheer rapture ("Joy of the Lord"), while others tackle national social conditions like immigra-



"Hands on a Hardbody" closes this Saturday after opening March 21. / CHAD BATKA

tion and racism ("Born in Laredo"). Our favorite was the powerful rock ballad "Stronger," showing Anastasio's strengths best employed. Despite a convention that's seemingly stale, as the contestants must always keep their hands on the central set piece, a full-sized truck, the play has more to offer through the characters' unique story arcs and solos. It does take a few numbers to warm up but soon has even cynical New York City audiences hooked (perhaps because for once they aren't sure what the ending will be

and don't already have the tunes memorized from 20 years ago). One major problem is the story's pat resolutions and flat platitudes, including a synopsis of how each character's life turns out.

While we'd love to urge theater aficionados to catch this novelty before it closes, those with limited funds are better off investing in "Kinky Boots" — another new musical with celeb involvement (Cyndi Lauper) that's based on a true story, but practically guaranteed to stick around for more than a month.



T. MICHELLE MURPHY
tmichelle.murphy@metrowest.com

TV watch list

SPECIAL

'Louis C.K.: Oh My God'

Today's top storytelling stand-up presents a one-hour special. **SATURDAY, 10 P.M., HBO**

AWARD SHOW

2013 MTV Movie Awards

Start placing bets on how Anne Hathaway might annoy you this time. Rebel Wilson, who's this close to be-



Rebel Wilson will host the MTV Movie Awards.

JOHN SHEARER

ing overexposed, hosts. **SUNDAY, 9 P.M., MTV**

GAME SHOW

'Bet on Your

Baby'

A "Newlywed"-style game about how well you know your baby. What is your infant's dream vacation? **SATURDAY, 8 P.M., ABC**

MINISERIES

'Eve of Destruction'

Ecoterrorists snatch a powerful energy source from a bunch of scientists. We hope their next move is "Revenge of the Nerds"-y. **SERIES PREMIERE, SATURDAY, 8 P.M., REEL NATALIE SHURE**



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Get a taste of spring in a jar

Ingredients

- 2 cups fresh blueberries (about 11 ounces)
- 2 cups fresh strawberries, washed, hulled and quartered (about 11 ounces)
- ¼ cup granulated sugar
- 3 tablespoons cornstarch
- ½ teaspoon finely grated lemon zest
- 1 tablespoon freshly squeezed lemon juice
- ¼ teaspoon vanilla extract
- ½ cup slivered almonds (about 1½ ounces), finely chopped
- ¼ cup all-purpose flour
- ¼ cup packed dark brown sugar
- ½ teaspoon fine salt
- 3 tablespoons cold unsalted butter, cut into 6 pieces

Special equipment

You'll need 4 (½-pint) wide-mouth Mason jars for this recipe.



This gorgeous recipe serves four.

Weekend recipe. Strawberry-blueberry crisp baked in a jar

Baking these crisps right in the jar makes portion control and transportation to picnics and barbecues easy, plus they're really cute. Mix together blueberries, strawberries, a little lemon and some cornstarch, and then pile the mixture into tempered-glass Mason

jars. Cover with a blanket of butter-sugar-almond topping and bake until bubbling and browned. Dollop with whipped cream and enjoy your own personal-size dessert.

Directions

1 Heat the oven to 375°F and arrange a rack in

the middle. Line a baking sheet with parchment paper or foil; set aside.

2 Combine the blueberries, strawberries, granulated sugar, cornstarch, lemon zest, lemon juice and vanilla in a large bowl and toss to coat the berries; set aside.

3 Whisk the almonds, flour, brown sugar and salt in a large bowl until evenly combined. Using your hands, blend the butter pieces thoroughly into the dry ingredients

until you can form the mixture into a single ball, about 2 minutes. Divide the ball into 4 equal pieces and form the pieces into patties about 2½ inches wide; set aside.

4 Stir the berry mixture to redistribute the juices, then divide it among the jars. Place 1 almond-butter patty on top of the berries in each jar, pressing gently to compact the berries.

5 Evenly space the jars on the prepared baking sheet and bake until the

topping is dark golden brown and crispy and the liquid is bubbling around the edges of the jar, about 30 minutes. Let cool on a rack at least 30 minutes before serving. If not serving right away, let the crisps cool to room temperature, cover and refrigerate for up to 4 days.

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Horoscope

Aries | March 21 - April 20. Commercial involvements continue to look pretty good for you, so give this area top priority.

Taurus | April 21 - May 21. Don't let a project of personal importance be taken out of your hands.

Gemini | May 22 - June 20. Although your ambitions will be easily stimulated, the urge to achieve them might be lacking. This will be due to a lack of self-confidence.

Cancer | June 21 - July 22. If you want your friends to treat you well, you must first project warmth toward them. They'll be analyzing your level of commitment.

Leo | July 23 - Aug. 22. The best way to enhance your image is by letting others know how easygoing you are.

Virgo | Aug. 23 - Sept. 22. You're likely to find an opening to discuss a serious matter with a close pal. It'll be an issue that demands attention, so don't miss this chance.

Libra | Sept. 23 - Oct. 22. Someone you've helped in the past has been looking out for your interests, even though you've said nothing about your troubles.

Scorpio | Oct. 23 - Nov. 21. This can be a very pleasant day if you take a middle-of-the-road attitude and allow destiny to take its course.

Sagittarius | Nov. 22 - Dec. 21. Try to spend a little time outdoors, engaging in an activity that stimulates.

Capricorn | Dec. 22 - Jan. 20. One of your greatest attributes is an ability to effectively manage others. Your pure motives will be clear to your colleagues.

Aquarius | Jan. 21 - Feb. 18. Associates will be impressed by the example you set: self-assured, calm and at peace with the world.

Pisces | Feb. 19 - March 20. If you are restless, a change of scenery could help. Observing others might fill the bill.

BERNICE BEDE OSOL

Letters

Iron Lady beats Iron Curtain

Great Britain has lost a great leader and America has lost a great friend and most valuable ally in the person of Margaret Thatcher. Here was a woman who broke into the boys club and forced the many to stand up and listen. Along with Ronald Reagan and Pope John Paul II, she caused the evil empire to be crushed. All freedom-loving people around the world will truly miss the Iron Lady. Margaret Thatcher, thanks for being there when we needed you the most. May you rest in peace for a job well done. **FREDERICK R. BEDELL JR., VIA E-MAIL**

Getting into US proves a slippery slope

It just goes to show you if enough people break the law, you get

your way. I doubt Mexico is going to the same if Americans enter illegally. Now if enough people rob banks, will they get amnesty?

MIKE MACE, VIA E-MAIL

Bad bikers pay price

Re: "Driven to break laws" (Metro, April 11) Bikers should obey traffic laws, but I see no reason to impose a license regulation. The reason you need a license to drive a car is that it can easily kill a pedestrian, even when responsibly operated. If I were to crash my bicycle, I would receive to brunt of the damage. Even in the event someone is directly hit by a cyclist, it is unrealistic to liken it to the catastrophic damage capable of being done by a motor vehicle.

ANDY EARLE, VIA E-MAIL

letters@metro.us



Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

	2	7	5				6	
			7					
				1	9			4
5		1			2		3	7
	7	6				2	4	
3	4		6			9		8
4			2	5				
					1			
	6				7	1	8	

	6				9			
2			3			5	7	
3	7			2	4			
5		1				6		
	3		1		7		5	
		8				1		3
			4	3			2	1
	5	3			2			9
			9				6	

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

- 1 Bewildered query
- 4 — nova
- 9 "Mondo Cane" theme
- 13 Neighbor of Mex.
- 14 Europe-Asia divider
- 15 Late- —
- 16 Volcanic formations
- 18 UN's Kofi —
- 19 Chassis
- 20 School excursions (2 wds.)
- 22 Large stain
- 25 Cheerful shout (hyph.)
- 26 Stand in good —
- 28 Hogan dweller (var.)
- 32 I-70
- 35 "The King"
- 37 Cry of dismay
- 38 Poet's foot?
- 40 Bat's navigational system
- 42 Runs a fever
- 43 Cook over charcoal
- 45 Gem measure
- 47 Oklahoma town
- 48 Awkward bloke
- 50 Mists
- 52 Goes over big
- 54 Least distant
- 58 Bit of good fortune
- 62 Timex rival
- 63 Hindu god
- 64 Meat and potatoes dish (2

ws.)

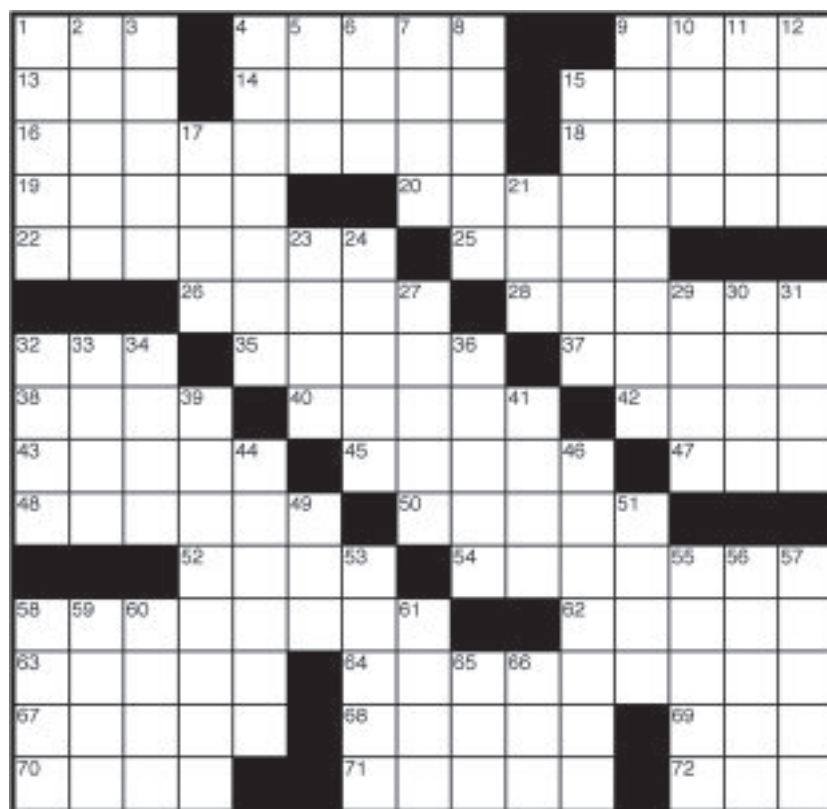
- 67 Implores
- 68 Viennese dessert
- 69 Ms. Arden
- 70 Cartoon shrieks
- 71 Ginger cookies
- 72 Electric fish

Down

- 1 Tizzies
- 2 Seize the throne
- 3 Afghan porter
- 4 Chemist's tube
- 5 Pizarro's quest
- 6 Mr. Mineo
- 7 Travel on snow
- 8 Ore analysis
- 9 Liberia's capital
- 10 Old Dodge model
- 11 Gather grain
- 12 Sea eagles
- 15 China, to Marco Polo
- 17 Gen. — Halftrack
- 21 Over there
- 23 Animator's sheets
- 24 Utter chaos
- 27 Alice in Wonderland's cat
- 29 Samoan port
- 30 Kept in custody
- 31 Ribs, to Cato
- 32 Mrs. Peel portrayer
- 33 Rhett's hangout

- 34 Runner — Zatopek
- 36 Food wrap
- 39 Salon offerings (hyph.)
- 41 Level
- 44 Veggie sponges
- 46 Shows how
- 49 Dundee duo
- 51 Madrid Mmes.
- 53 Gill openings
- 55 Helena rival
- 56 Kitchen strainer
- 57 Poolside turban
- 58 Use a dust rag
- 59 Concerning (2 wds.)
- 60 Bismarck loc.
- 61 — Hubbard of sci-fi (2 wds.)
- 65 A Gershwin
- 66 Indy 500 letters

Yesterday's answer



3

SPORTS



Watch out!

Soler to sit five games

Cubs prospect Jorge Soler has apparently been taking tips from Hall of Famer Juan Marchal. The 21-year-old has been suspended five games after charging the dugout of his Single-A opponent Clearwater Threshers with a baseball bat following an argument over a hard slide at second base. After walking back to the dugout with teammates, Soler charged the opposing team with a baseball bat. He was intercepted by teammates before doing any damage.

Islanders, Rangers head toward epic showdown

NHL. The two New York rivals will face off in the midst of a tight playoff race.

As the final minutes of the Islanders' 4-1 win over the Flyers ticked off the clock Tuesday night, the 13,888 at the Nassau Coliseum began chanting "We want playoffs."

Saturday night (7 p.m., MSG), against their most hated rival, the Islanders and Rangers will meet at the Coliseum for the final time in this abbreviated regular season in one of the most anticipated games between the two in

recent memory.

"We really haven't accomplished a whole lot. We've given ourselves an opportunity and we just want to take advantage of the opportunity," Islanders star John Tavares said after the win over the Flyers.

The Islanders have won 7-of-10. The Rangers are 4-1-1 in their last six.

Due to the NHL's convoluted formula to determine winners and losers, the Rangers are 2-0-1 against the Islanders this season, while the suburban team is 1-1-1 against the Original 6 franchise.

DENIS GORMAN
sports@metro.us



The Rangers and Islanders are tangled in a rare playoff race. / BRUCE BENNETT, GETTY IMAGES

Quoted

"We have a great opportunity. I think we want to give it to them. That's what we're striving for."

John Tavares
On making the playoffs for Islanders fans

Knicks to face Pacers in seed battle



Carmelo Anthony and the Knicks were humiliated the last time they faced Indiana. / NBAE, GETTY IMAGES

The Knicks face one last big test for securing the No. 2 seed in the Eastern Conference.

The Pacers, currently 2 1/2 games back of the Knicks heading into Thursday night's action, could be the difference between home-court advantage until the conference finals and a playoff rematch with the Pacers in Indiana.

They will almost certainly do it without big men Kenyon Martin and Tyson Chandler. Both missed Thursday night's game against the Bulls,

Who's left?

The Knicks have just four games left in one of their best seasons in decades.

- **Friday, April 12** — at Cleveland, 7:30 p.m.
- **Sunday, April 14** — vs. Indiana, 3:30 p.m.
- **Monday, April 15** — at Charlotte, 7 p.m.
- **Wednesday, April 17** — vs. Atlanta, 8 p.m.

and it seems more likely they'll be kept out for the rest of the regular season than be rushed back.

New York locked up the Atlantic Division crown on Tuesday, but in many ways the No. 2 seed is more important. The Pacers are 2-0 against the Knicks at home, including a 34-point rout on Feb. 20. The Nets, currently the No. 4 seed, appear unlikely to threaten for the No. 3 seed, three games back of Indiana with just four games to play prior to Thursday's action. **MARK OSBORNE**

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Amar'e Stoudemire's first foray into coaching comes with the Canadian national team. / ELSA, GETTY IMAGES

Stoudemire takes spot in coaches' seat

NBA. Amar'e Stoudemire will try his hand at coaching with the Canadian national team this summer.

Amar'e Stoudemire is joining forces with Steve Nash again.

The Canadian men's basketball team announced Thursday that Stoudemire will serve as an assistant coach for the

team during the Maccabiah Games in Israel from July 17 to 30. Nash, who teamed with Stoudemire in Phoenix from 2002 to 2010, is the general manager for Canadian basketball.

The connection for Stoudemire's foray into coaching likely comes from Canadian head coach John Dore. Knicks general manager Glen Grunwald and Dore are friends and formerly coached on the Canadian team together.

Stoudemire is currently rehabbing from a

Quoted

"He was thrilled when we approached him. He fully embraced the concept."

Alex Brainis
Head of Canadian delegation

second knee surgery this season.



MARK OSBORNE
mark.osborne@metro.us

NHL. Volchenkov suspended for four games after elbowing

The Devils' quest to make the playoffs just got a little bit harder.

Defenseman Anton Volchenkov was suspended for four games by the NHL after an elbow to Boston's Brad Marchand in Wednesday's loss. The Devils have an important game with Ottawa on April 12. The No. 6 seed Senators are four points up on the No. 10 seed Devils. **METRO**



Volchenkov / NHL, GETTY IMAGES

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Rice fallout

Rutgers lawyer fired

The latest shoe to drop in the Mike Rice scandal at Rutgers is the school's top lawyer, John Wolf.

Wolf resigned from the top-ranking position but will still be kept on as counsel.

Wolf reportedly approved Rice's three-game suspension in December for berating players with homophobic slurs instead of recommending his firing. **METRO**

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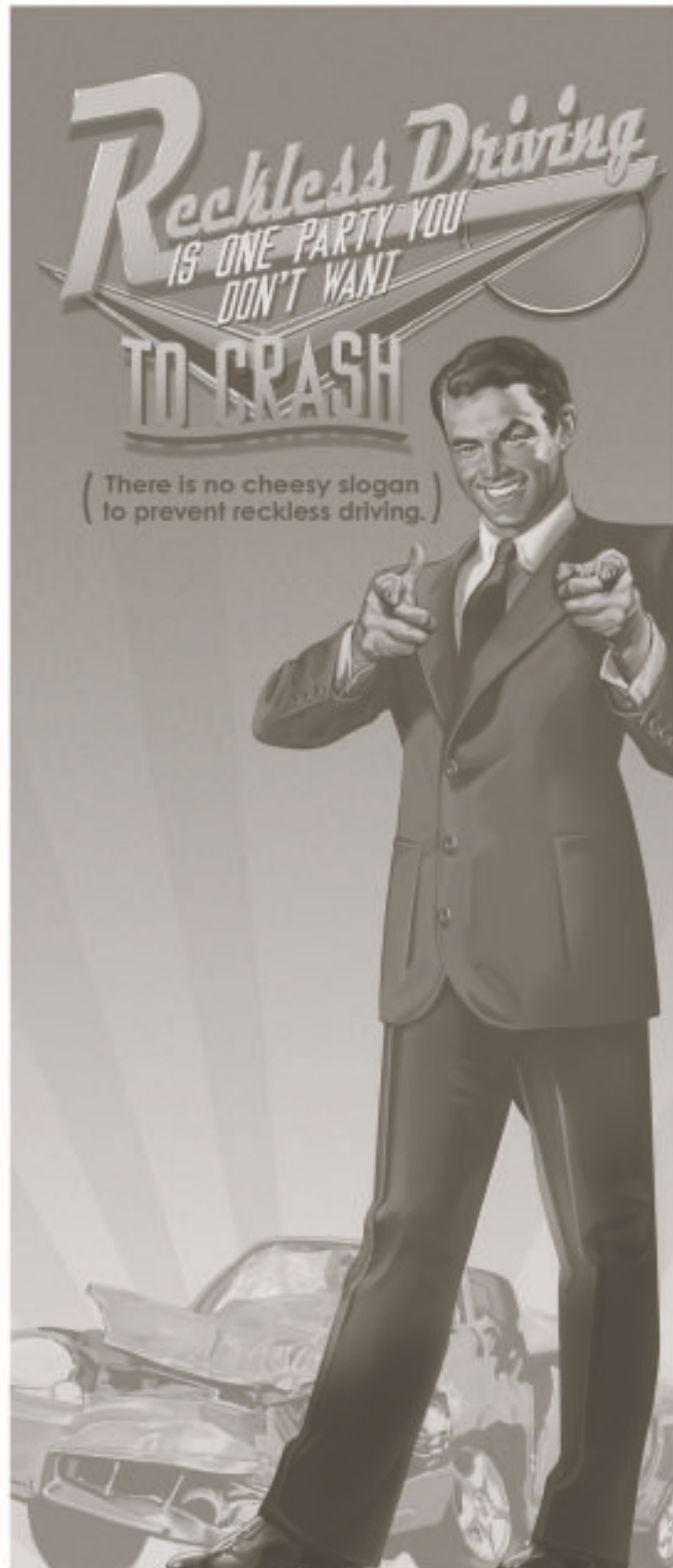
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